

Contemporary Christian On-Air Personality

If you're an experienced on-air talent who knows how to share your Christian faith in a way that is bold, real, honest, and uplifting, Family Life Ministries has a full-time opportunity for you! We are looking for a great storyteller who can bring compelling, emotionally connective, relatable content to our regional network of 65 stations in New York and Pennsylvania. Located in the beautiful Finger Lakes region of NY, Family Life has full-time departments in Performing Arts, Biblical Counseling, and Creative Services, as well as our regional Radio Ministry. If you've got a friendly, conversational style, a fun, upbeat personality, and you have an overwhelming sense of God's calling in your life, then we would love to hear from you! Previous on-air experience required. Knowledge of Zetta and Adobe Audition is a plus.

For consideration, send your demo and resume to Dave Margalotti – Director of Radio Operations: davemargalotti@fln.org or mail to Family Life; PO Box 506; Bath, New York 14810

Job Description

I On-Air Responsibilities

A Host one of the full-time, live on-air shifts on Family Life

1. Develop a fast-moving, creative, and entertaining show that combines numerous elements for good radio
2. Help to keep a healthy balance of entertainment and spiritual enrichment to attract listeners while also spiritually feeding and encouraging them
3. Work closely with program director to connect intimately with audience
4. Place high emphasis on listener interaction
5. Research, evaluate, and originate ideas to be presented in radio programming brainstorming sessions

- B. Voice-track weekend shift
- C. Be available for emergency fill-in situations
- D. Voice promotional spots

II. Promotional Responsibilities

A. Be part of remote broadcasts when needed

1. Kingdom Bound (July)
2. Special events (concerts, outreaches, etc.)

B. Represent radio ministry at public events such as concerts, dinners, luncheons, etc. as time and schedule permits

III. Miscellaneous

A. Be directly responsible to Program Director

B. Attend weekly all-staff meetings on Wednesday mornings

C. Be available for entire week and weekend for Spring and Fall Sharathons

D. Performance reviews take place at the conclusion of three months and then annually